

Londres 27 Juillet 1887

CATALOGUE

OF

A VALUABLE ASSEMBLAGE

OF

ANCIENT AND MODERN
PICTURES,

INCLUDING

A COLLECTION

THE PROPERTY OF

A GENTLEMAN, DECEASED:

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 23, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

Luq 46765

CONDITIONS OF SALE.

—o—

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 23, 1887,

AT ONE O'CLOCK PRECISELY.

PICTURES.

- | | |
|--|---|
| 1 A SPORTSMAN AND DOGS ; and a RIVER SCENE | 2 |
| 2 A NYMPH AND CUPID | |
| 3 DIANA AND NYMPH—a pair | 2 |
| 4 ST. JOHN | |

UNKNOWN.

- | | |
|----------------------------|--|
| 5 A BOY WITH A BIRD'S NEST | |
| 6 BENJAMIN FRANKLIN | |

EARLY ENGLISH.

- | | |
|----------|--|
| 7 A GIRL | |
|----------|--|

A. KAUFFMAN, R.A.

- | | |
|-----------------------|--|
| 8 PORTRAIT OF HERSELF | |
|-----------------------|--|

DENNER.

- | | |
|--|---|
| 9 PORTRAITS OF A LADY AND GENTLEMAN—a pair | 2 |
|--|---|

Signed, and dated 1789

F. C. TURNER.

- 10 WITH THE KING'S STAG-HOUNDS, 1834

SCOTT.

- 11 THE POOL OF LONDON

REGEMORTER.

- 12 A VIEW IN HOLLAND

OPIE.

- 13 THE DAIRY MAID

- 14 THE FLOWER GIRL

PATER.

- 15 THE ITINERANT DENTIST

BONINGTON.

- 16 A COAST SCENE, with figures

REYNOLDS, After.

- 17 THE LAUGHING GIRL, by Jane Watts

CROME.

- 18 A VIEW NEAR NORWICH

- 19 THE COMPANION

- 20 A LANDSCAPE, with cottage

- 21 THE EDGE OF THE FOREST

- 22 A LANDSCAPE, with boys bathing

- 23 FRESTON TOWER, near Ipswich

J. DE VRIES.

24 WHALE FISHING

W. ETTY, R.A.

25 AN ACADEMY STUDY

J. STEEN.

26 THE ARTIST DRINKING

HOOGSTRATEN.

27 BLOWING BUBBLES

V. VANDER VENNE.

28 A SQUIRREL, FRUIT; &c.

HORREMANS.

29 INTERIOR, with figures

UNKNOWN.

31 PORTRAIT OF ROUSSEAU

32 A LANDSCAPE, with monks

A. VAN DER NEER.

33 A RIVER SCENE, with cows

HEEMSKIRK.

34 MONKS

P. VERONESE.

35 A PRINCESS D'ESTE

WOUTERMARTENS.

36 SHEEP

CARACCI.

37 THE FLAYING OF MARSYAS

WESTALL.

38 A LANDSCAPE

POUSSIN.

39 A LANDSCAPE, with figures and animals

PARMEGIANO.

40 A DANCE OF CHILDREN

WATTEAU.

41 A CONCERT CHAMPÊTRE

MOLINAER.

42 INTERIOR, with figures

L. DA VINCI.

43 DROLLE—a pair

GREUZE.

44 HEAD OF A GIRL

MIREVELDT.

45 NICHOLAS PADUN, in black dress and lace collar

VAN DYCK.

46 RUBENS AND V. DYCK—*a pair*

47 JUSTUS LIPSIUS; and the companion

48 PRINCE FERDINAND OF AUSTRIA; and Charles de Mallery—*a pair*

UNKNOWN.

49 HEAD OF AN ANGEL

M. DE VOS.

50 CATHERINE DE MEDICIS

SWANEVELDT.

51 A LANDSCAPE, with hawking party

HOLBEIN.

52 ERASMUS

J. VAN GOYEN.

53 VIEW OF A FORTIFIED TOWN

J. WYNANTS.

54 A FARM IN HAARLEM

J. VICTOR.

55 THE REHEARSAL

S. DE BRAY.

56 THE STORY OF ZALEUCUS, Prince of the Locrians

F. HALS.

57 PORTRAIT OF A MAN HOLDING A BOWL AND SPOON

DE KONING.

58 A RIVER SCENE, with peasant and cattle

GRIFFIER.

59 A RIVER SCENE, with buildings and figures

POLEMBERG.

60 A LANDSCAPE, with nymphs

COYPEL.

61 THE JUDGMENT OF PARIS

BOUCHER, Style of.

62 A LADY WITH A DOG

From Lady Blessington's Collection

YRIARTE.

63 A MOUNTAINOUS LANDSCAPE, with sportsmen ; and the companion

CUYP.

64 A RIVER SCENE, with boats and figures

O. VENNIUS.

65 MARS AND VENUS

EARLY ENGLISH.

66 A SEA-PIECE

TENIERS SCHOOL.

67 INTERIOR, with peasants

FURINI.

68 A FEMALE SAINT

WILDENS.

69 A LANDSCAPE, with figures and animals

MODERN.

70 A SEA-PIECE

BELLINI SCHOOL.

71 THE CIRCUMCISION

MANS.

72 A VILLAGE FAIR

OUWATER.

73 A VIEW IN A DUTCH TOWN

C. CATTERMOLÉ.

74 A STUDY OF A FIGURE—*drawing*

W. CAFFYN.

75 ARUNDEL CASTLE

76 IN NOBBURY PARK

LARGILLIERE.

77 THE DUKE OF DORSET, and his sister, with portrait of their
mother

PETERS.

78 A COAST SCENE

GAINSBOROUGH.

79 A RIVER SCENE

ROBERT.

80 A WOODY RIVER SCENE

S. ROSA, Style of.

81 A PAIR OF LANDSCAPES

P. DA CORTONA.

82 THE TRIUMPH OF THE CHURCH

P. DA CORTONA.

83 THE SEASONS

UNKNOWN.

84 TEMPLES AND FIGURES—*a pair*

J. WYCK.

85 WILLIAM III. IN ARMOUR

T. WYCK.

86 A BATTLE-PIECE

SIR A. MORE.

87 ROBERT DUDLEY, EARL OF LEICESTER

DE RYCKAERT.

88 AN INTERIOR, with peasants

FRENCH SCHOOL.

89 SAMSON BOUND

RUBENS.

90 THE ARTIST AND HIS FAMILY

E. ZEEMAN.

91 A LADY, in a blue dress

VAN DYCK.

92 PORTRAIT OF HIMSELF

P. J. DE LOUTHERBOURG, R.A., 1787.

93 A VIEW IN WALES, with peasants and dogs

J. D'AGAR.

94 THE DUCHESS OF PORTSMOUTH AND HER SON

P. DE CHAMPAGNE.

95 HUGUES DE LYONNE, Ambassador of Louis XIV. to Sweden

SIR G. KNELLER.

96 PORTRAIT OF GEORGE I.—*oval*

P. MOLYN.

97 A LANDSCAPE, with ruins and figures

RUBENS.

98 HEAD OF A WOMAN READING

J. R. SMITH.

99 PORTRAIT OF BENJAMIN THOMPSON, COUNT RUMFORD
Engraved by the Painter

P. VAN STEENWYCK.

100 STILL LIFE

VALENTINO.

101 A GIPSY WOMAN TELLING A YOUNG MAN'S FORTUNE ; and other
figures
From the Blenheim Palace Collection

F. MOLA.

- 102 A LANDSCAPE, with a shepherd and shepherdess
From the Blenheim Palace Collection

VAN DYCK.

- 103 THE REPOSE OF THE HOLY FAMILY, with angels

TITIAN.

- 104 THE MAGDALEN

MARIESCHI.

- 105 VIEW OF VENICE

MODERN.

- 106 CATTLE WATERING

REYNOLDS, After.

- 107 PORTRAIT OF HIMSELF

REMBRANDT SCHOOL.

- 108 DESTRUCTION OF THE TOWER OF BABEL

W. VAN DE VELDE.

- 109 A SEA-PIECE, with men-of-war

G. FLINCK.

- 110 CHARLES II., when a boy

TENIERS.

111 AN INTERIOR, with boors

BRAUWER.

112 THE LAST SUPPER; AND CHRIST BEARING HIS CROSS
Drawings on vellum, signed

VAN HUYSUM.

112A A VASE OF FLOWERS

G. MORLAND.

113 A LANDSCAPE

R. WILSON.

114 A LAKE SCENE

FRENCH SCHOOL.

115 BACCHUS AND FLORA

116 LEDA

117 VENUS AND CUPID; and a Nymph and Satyr

MURILLO, After.

118 THE IMMACULATE CONCEPTION

119 THE INFANT CHRIST AND ST. JOHN

CORREGGIO, After.

120 THE HOLY FAMILY

*The Property of A GENTLEMAN, deceased.
Sold by Order of Executors.*

121 THREE LANDSCAPES—in water-colours

PICTURES.

MODERN.

122 AN INTERIOR, with dogs

W. A. MUNN.

123 SALMON AND TROUT

LEWIS.

124 A TIGER

MONAMY.

125 A COAST SCENE, with shipping

EARLY ENGLISH.

126 PHEASANT SHOOTING

INSKIPP.

127 A GIRL, in blue robe

UNKNOWN.

128 PORTRAIT OF A GREY HORSE

MONAMY.

129 A COAST SCENE, with boats

R. WILSON.

130 AN ITALIAN SCENE, with buildings and figures

HOGARTH.

131 AN INTERIOR, with masquerade figures

J. WRIGHT (OF DERBY).

132 PORTRAIT OF A YOUTH

WOOTTON.

133 A RIVER SCENE, with a temple, figures, and animals

C. W. BAMFYLDE, 1772.

134 A COAST SCENE, with figure and cows

J. VAN OUDERHOVEN.

135 AN INTERIOR, with figures

WATTEAU, After.

136 A GARDEN SCENE

DUTCH SCHOOL.

137 AN INTERIOR, with card-sharpers

CUYP.

138 A RIVER SCENE, with peasants and animals

TENIERS.

- 139 THE ACTS OF MERCY

WOUVERMANS.

- 140 A LANDSCAPE, with a horseman and figures

ROEPEL.

- 141 FLOWERS NEAR A FOUNTAIN

RUYSDAEL.

- 142 A VIEW NEAR HAARLEM, with peasants

VAN HUYSUM.

- 143 A PAIR OF ITALIAN LANDSCAPES, with figures

D. VAN BERGEN.

- 144 A LANDSCAPE, with peasants and animals

SCHALKEN.

- 145 A WOMAN LIGHTING A CANDLE AT A CHAFING DISH

W. ROMEYN.

- 146 AN ITALIAN LANDSCAPE, with peasants and animals near a ruined temple

Signed

HOBBEMA, After.

- 147 A WOODY LANDSCAPE

HUYSMAN.

148 A LANDSCAPE, with peasants and sheep

VAN DYCK.

149 A GIRL READING

JAN STEEN.

150 INTERIOR, with boors quarrelling

P. VAN DYCK.

151 A LADY PLAYING A GUITAR

BOTH.

152 A SUNNY RIVER SCENE, with peasants and cattle

RUBENS.

153 THE VIRGIN AND CHILD, with St. Elizabeth and St. John

MOMMERS.

154 AN ITALIAN LANDSCAPE, with peasants and animals

RUBENS.

155 A SACRIFICE

VAN UDEN.

156 A LANDSCAPE, with peasants and animals

BOUT AND BODWYNS.

157 A LANDSCAPE, with sportsmen

UNKNOWN.

158 A FOREST SCENE, with figures and animals

RUBENS.

159 CHRIST BEARING HIS CROSS

P. TILLEMANS.

160 A BATTLE-PIECE

CLAUDE.

161 A SEAPORT, with shipping and figures

BREEMBORG.

162 VIEW OF A TOWN ON A LAKE

G. CUYP.

163 A DUTCH FAMILY GROUP

EARLY FLEMISH.

164 THE VIRGIN WITH THE INFANT SAVIOUR ON HER LAP, seated
on a throne with Gothic shrine, with two angels on either
side

S. ROSA SCHOOL.

165 A LANDSCAPE, with soldiers

L. DA VINCI.

166 THE MADONNA AND CHILD, with St. Catherine

C. MARATTI.

167 THE MADONNA AND CHILD, with St. John and the lamb

ZURBARAN.

168 SALVATOR MUNDI

SPANISH SCHOOL.

169 A FEMALE SAINT

RIBERA.

170 HEAD OF A SAINT

MORALES.

171 THE DEAD CHRIST, with the Maries and St. John

SPAGNOLETTA.

172 A MAN DRINKING

173 A ROSEWOOD PICTURE STAND

FINIS.